

THANA ALEXA

Vocalist, Composer, Arranger



"...Thana Alexa stood out, turning a style of scatting that's become cliché into something entirely new, evocative, and exhilarating!"
- **Billboard**

"...a jazz singer with a global perspective..."
- **The New York Times**

"Each [ONA] track brings a new lens to the female experience: from prophecies disbelieved, to resistance, to sexuality, to awareness of mother earth herself" - **Forbes**

AWARDS / ACCOLADES

- 2021 Grammy® nominated artist
- 2021 Winner - Downbeat Magazine Critic's Poll Rising Star Female Vocalist
- 2021 Jazz Journalist Association Nominee for Vocalist of the Year
- Co-Founder/ Executive Director of Live From Our Living Rooms (raised over \$140k for artists during pandemic)
- May 2020 Downbeat Cover Artist
- 2019 Cafe Royal Cultural Foundation Music Grantee
- Runner up 2014 Made in NY Jazz Competition
- Winner 2011 Jazzon Alpe-Adria International Composition Competition
- 2011 Nominee Best Jazz Composition award by Porin (Croatian Music Academy)

TEACHING EXPERIENCE

- New York Jazz Academy (2016 - present)
- JMI Summer Jazz Camp - Groznanj, Croatia (2018 - present)
- Mark Murphy's Music - South Orange, NJ (2014 - present)
- Langnau Jazz Workshop (July 2015)
- Frank Sinatra School of the Arts After School Program (2009 - 2010)

ACADEMIC HISTORY

- **The New School for Jazz & Contemporary Music**
Bachelor of Fine Arts (Jazz) - 2010
- **Eugene Lang College / New School University**
Bachelor of Arts (Psychology) - 2010

CONTACT INFORMATION

Management:

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Website:

www.thanalex.com

Facebook: /ThanaAlexaMusic

Instagram: /thana_alex

Twitter: /Thanalex

PROFESSIONAL HISTORY

BAND LEADER

• Solo Albums:

- **ONA** (Self Release) - March 2020
Nominated for 2 Grammy® Awards
Best Jazz Vocal Album & Best Improvised Jazz Solo (Regina Carter)
- **Ode to Heroes** (Jazz Village/ Harmonia Mundi) - March 2015

• **Founding Mothers of Jazz** - a project created by Thana Alexa for MusicTalks Concerts celebrating the history of women composers and performers throughout the history of jazz

• **SONICA** - a collective trio formed by Thana Alexa, Nicole Zuraitis and Julia Adamy whose aim is to bring attention to female musical collaborations. Together they incorporate vocal harmonies, electronics & loops, bass and keyboards into their unique original music and modern arrangements

SIDEWOMAN

• Antonio Sanchez & Migration

- 3 albums for CAM Jazz (*New Life*, *The Meridian Suite*, *Lines in the Sand*) - contributed vocals & lyrics
- Performances have included: New York's Jazz at Lincoln Center, *Le Poisson Rouge*, and *Jazz Standard*, Newport Jazz Festival, North Sea Jazz Festival, Red Sea Jazz Festival, Malta Jazz Festival, Funchal Jazz Festival, Tokyo Cotton Club, Beijing Blue Note, Shanghai Symphony Hall, Blue Note Milano, Teatro dell'Arte Milan, Istanbul Jazz Festival, Palace of Fine Arts Mexico City, Monterrey Jazz Festival, Riviera Maya Festival, Concertgebouw Amsterdam, Montreal Jazz Festival, Brazil Jazz Festival, Madrid Jazz Festival, and many others.

• Gene Ess & Fractal Attraction

- 4 albums for SIMP Records (*Fractal Attraction*, *Eternal Monomyth*, *Absurdist Theater*, *Apotheosis*) - contributed vocals, compositions, lyrics
- The band has toured in and around New York City and in Japan

• Michael Olatuja & Lagos Pepper Soup

- 1 album for Whirlwind Recordings (*Lagos Pepper Soup*) April 2020
- Performances have included: NYC BRIC Arts Festival, Carnegie Hall Neighborhood Concerts, Birdland Jazz Club, APAP, and others.

REFERENCES:

Regina Carter

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Luis Bonilla

Trombonist, Composer, Big Band Director
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Donny McCaslin

Saxophonist, Composer
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